



Japanese Handcrafted Form

Traditions and Techniques



Saturday 10 March - Wednesday 4 April

Opening Hours

Monday – Friday 9.00 am – 5.00 pm

Saturday 10 March, Saturday 17 March, Saturday 24 March 1.00 – 3.00 pm

Closed Sundays, Good Friday 30 March, Easter Saturday 31 March & Easter Monday 2 April

Venue: Matariki (former Registry Building)

University of Canterbury

<http://www.canterbury.ac.nz/maps/home?q=Matariki>

Admission Free

Contact:

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in Christchurch**

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www.facebook.com/JapanConsChristchurch/

The Consular Office of Japan in cooperation with the University of Canterbury is very pleased to present this exhibition which introduces two different groups of craft objects: works nurtured with and for daily life, and creative works made in a workshop environment.



The works used in daily life are crafted from raw materials with techniques appropriate to bringing out the best of its medium, creating works balancing ease of use with aesthetic appeal. The other works are those crafted in small-scale regional workshops which persisted through an age of industrialisation, when much of Japan's craft objects became mass produced. This gave rise to superior artisans and idiosyncratic artists who influenced each other to create the well-known depth and quality of Japan's handcrafted goods.

You can expect to see materials including ceramics, textiles, metal work, lacquer ware, wood, bamboo, paper and many others. Please explore more via this website created by Dr Shinya Maezaki, Associate Professor of Kyoto Women's University, and his students

<https://www.google.com/culturalinstitute/beta/project/made-in-japan>