Ningyō (人形) the Japanese word for “doll” literally means “human shape”. This exhibition shows the love of dolls in Japanese culture from 4 perspectives: Ningyō to pray for children’s growth and used in the seasonal festivals; Ningyō as fine art for appreciation, favoured by the imperial court and aristocracy; Ningyō as folk art, focusing on local variety and simple beauty; the Spread of Ningyō culture up to the present.