

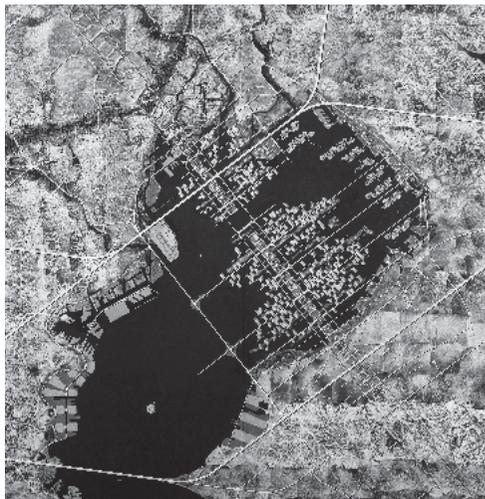


Japanese Architecture Exhibition

ADMISSION  
FREE

# Struggling Cities:

## from Japanese Urban Projects in the 1960s



◆ OPEN:

**1st November 2018**(Thu) ~  
**14th December 2018**(Fri)

(Except Friday 16th November- closed for Canterbury Anniversary)

**Monday ~ Friday, 7:30am ~ 5:00pm**

◆ VENUE:

**Kahukura Building, Ara Institute of Canterbury**  
130 Madras Street, Christchurch

◆ ENQUIRIES:

**Consular Office of Japan in Christchurch**

03-366-5680

[cultural.chc@wl.mofa.co.jp](mailto:cultural.chc@wl.mofa.co.jp)

<https://www.facebook.com/JapanConsChristchurch>

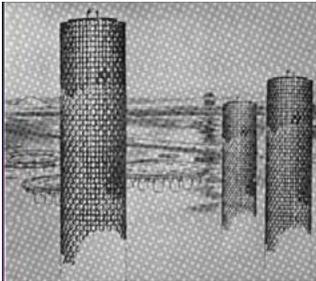


CONSULAR OFFICE OF JAPAN  
IN CHRISTCHURCH

  
JAPAN FOUNDATION

 **Ara**  
Institute of Canterbury  
Ara rau, taumata rau

## Struggling Cities: from Japanese Urban Projects in the 1960s



## About the Exhibition

What is a city? There can be no single answer to this question. For over 5,000 years cities have developed all over the world. In each, a unique material culture and lifestyle has formed to reflect local conditions and history.

The exhibition presents the many ways architects have designed cities, focusing particularly on ways they have managed pressures caused by increasing urbanisation. It showcases models, photographs, and animations of various cities in Japan and around the world, looking particularly at design proposals from Japanese architects during the Metabolist movement of the 1960's, when Japan saw a flourishing of ideas about architecture and the development of cities. This movement was partly inspired by the rapid increase in urbanisation after the Second World War.

Showcasing proposals such as Kenzo Tange's "A Plan for Tokyo 1960's"; Metabolist schemes of Kiyonori Kikutake, Kisho Kurokawa, Masato Ohtaka, Fumihiko Maki and Noboru Kawazoe; as well as Arata Isozaki's "Cities in the Air", all ambitious ideas addressing various problems engendered by urbanisation. However, despite being ostensibly similar in addressing urban expansion and having been developed in a relatively short time span between fairly closely associated architects, these schemes are very different from one another in substance, which makes it difficult to cope with the process of urbanisation.

The exhibition is designed to raise key issues of urbanization that, while centring on Tokyo, the world's most populous urban agglomeration, also apply to the specific realities of the country where the exhibition is held, especially to Christchurch, which has been struggling with the process of the city's reconstruction after the earthquakes.

## About Japan Foundation

Since its founding in 1972 the Japan Foundation has conducted a comprehensive and worldwide program of activities promoting international understanding through cultural exchange.

The Japan Foundation is sponsoring "Struggling Cities: from Japanese Urban Projects in the 1960's," an international travelling exhibition on the theme of Japanese architecture and the city.

We hope that visitors to the exhibition will again a sense of the connections between past and present, now the search for a new vision of the city – a search that gained momentum in Japan half a century ago – has unfolded over time, and how those earlier efforts relate to today's architecture and urban environments. It is also hoped that, by coming to New Zealand, the exhibition will provide an opportunity to re-examine the issue of urbanization while grasping the current challenges and future directions of our ever-burgeoning cities.



Diversity of Tokyo