Japanese Film Evenings

Christchurch Art Gallery
Philip Carter Family Auditorium
No Booking required
Admission Free
Japanese with English subtitles

5.30pm Doors Open & Complimentary tickets available
6.00pm Short Films

6.30pm Main Feature





General Enquiries
Consular Office of Japan

Phone: 03 366 5680

Email: cultural.chc@wl.mofa.go.jp www.facebook.com/JapanConsChristchurch

Thu 11th April

Close-Knit

彼らが本気で編むときは

"Heart warming story of a family

M

Suitable for Mature Audiences 16 Years and over. Note: Suicide references



Thu 18th April

Where I belong

しゃぼん玉

"Can Shoto redeem himself?"

PG

Parental Guidance recommended for Younger Viewers Note: Violence



Tue 7th May

NORIBEN-The Recipe of Fortune のんちゃんのり弁

"Home Cuisine"

PG

Parental Guidance recommended for Younger Viewers Note: Violence & Coarse Language



Close-Knit

2017 / 127 minutes M

Rinko is a transgender woman with a heart of gold. She lives with her boyfriend Makio who accepts her for who she is. Suddenly Makio's lonely niece, Tomo, appears in their life and is initially confused about Rinko. This is the story of 60 days in the life of these three individuals who each nd their own happiness.

Director: Naoko Ogigami

Cast: Toma Ikuta, Kenta Kiritani, Rinka Kakihara



Where I Belong

2016 / 108 minutes PG

Abandoned by his parents as a child, Shoto robs and assaults women & elderly people to get by. Fleeing from the police he arrives in a mountain village in Miyazaki Prefecture where he helps an injured elderly woman, Suma. She takes him in and as he becomes part of the local community, he begins to change.

Director: Shinji Azuma / Cast: Kento Hayashi, Etsuko Ichihara, Mina Fujii, Kazuyuki Aijima,



NORIBEN

The Recipe of Fortune

2009 / 107 minutes PG

Komaki and her young daughter Noriko return to her childhood home to make a fresh start. Finding work proves very di-cult until the kindergarten lunch she made for Noriko becomes a huge hit so Komaki decides to open her own "bento" lunch shop.

Director: Akira Ogata / Cast: Manami Konishi, Yoshinori Okada, Jun Murakami,

