



JAPANESE FILM FESTIVAL 2015



WELLINGTON

13-17 OCTOBER FREE ADMISSION



Films will be shown at two locations, Ngā Taonga Sound & Vision and Paramount Cinema.

Complimentary tickets will be issued from one hour before screening on a first-come, first-served basis. All films are played with English subtitles.

Tuesday 13 – Friday 16 October: Ngā Taonga Sound & Vision (84 Taranaki Street)



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Wood Job! (ウツジョブ) ～神去なあなあ日常～

Tuesday 13 October, 6pm

Director: Shinobu Yaguchi Released: 2014 Running Time: 116 min. Genre: Drama Rated: PG

Director Shinobu Yaguchi, whose hit films include *Waterboys* and *Swing Girls*, delivers a comedy replete with laughter and emotional drama. After failing his university entrance examinations and being left by his girlfriend, Yuki Hirano decides to join a forestry training program; only to discover that the job is much harder than he expected working under his highly demanding boss.



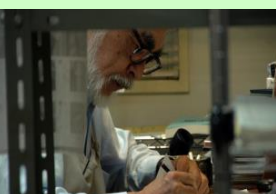
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Thermae Romae テルマエロマエ

Wednesday 14 October, 6pm

Director: Hideki Takeuchi Released: 2012 Running Time: 108 Min. Genre: Comedy Rated: M

Ancient Roman architect Lucius is too serious. His inability to keep up with the fast moving times costs him his job. When a friend takes the dejected Lucius to the public bathhouse to cheer him up, Lucius accidentally slips through time and resurfaces in a modern-day public bath in Japan.



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The Kingdom of Dreams and Madness 夢と狂気の王国

Thursday 15 October, 6pm

Director: Mami Sunada Released: 2013 Running Time: 113 Min. Genre: Documentary Rated: PG

The Kingdom of Dreams and Madness is a documentary directed by Mami Sunada, about Studio Ghibli's two founding directors, Hayao Miyazaki and Isao Takahata. The documentary shows us the lives of the two directors over the span of a year during the production of their two films, *The Wind Rises* (Kaze Tachinu) and *The Tale of Princess Kaguya* (Kaguyahime no Monogatari).



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Lady Maiko 舞妓はレディ

Friday 16 October, 6pm

Director: Masayuki Suo Released: 2014 Running Time: 135 Min. Genre: Musical, Comedy Rated: G

A movie based on a concept by *Shall We Dance?* director Masayuki Suo that was 20 years in the making. This film vividly depicts a young woman's struggle to become a maiko (apprentice geisha), with colourful visuals and song and dance routines. Haruko aspires to become a maiko, and makes her way to Shimohachiken, a geisha quarter in Kyoto, where she is accepted for an apprenticeship under a linguistic scholar who is intrigued by her thick accent.

Saturday 17 October: Paramount Cinema (25 Courtney Place)



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The Wind Rises 風立ちぬ

1pm

Director: Hayao Miyazaki Released: 2013 Running Time: 126 Min. Genre: Animated, Drama Rated: PG

Hayao Miyazaki's final feature film. Here he shows us a glimpse of the life of Jiro Horikoshi, the man who designed the "Zero" fighter plane used by the Japanese in WW2. The film plays out over a troubled historical canvas encompassing the great Kanto Earthquake of 1923, years of depression, the tuberculosis epidemic, and finally the descent into war.



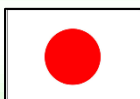
©NOBUHIRO WATSUKI/SHUEISHA

Rurouni Kenshin: Kyoto Inferno るろうに剣心 京都大火編

3:45pm

Director: Keishi Otomo Released 2012: Running Time: 138 Min. Genre: Action Rated: R13

The second live-action film based on Watsuki Nobuhiro's bestselling manga. In this instalment Kenshin Himura goes up against pure evil Makoto Shishio who is attempting to overthrow the Meiji government. The fate of the country hangs in the balance as Kenshin Himura takes up the sword that he vowed to never draw again.



For further information: **Japan Information and Cultural Centre, Embassy of Japan**
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