

SCHEDULE

AUCKLAND SHOWINGS:

FRIDAY OCT 11	The Crimes that Bind 6:30PM		
SATURDAY OCT 12	Lu Over the Wall 1:00PM	The 8 Year Engagement 3:30PM	Born Bone Born 6:00PM
SUNDAY OCT 13	Room Laundering 1:00PM	Recall 3:30PM	

NEW PLYMOUTH SHOWINGS:

SATURDAY NOV 2	Born Bone Born 12:30PM	Room Laundering 3:00PM	Recall 5:30PM
SUNDAY NOV 3	Lu Over the Wall 10:00AM	The Crimes that Bind 12:30PM	The 8 Year Engagement 3:00PM

WELLINGTON SHOWINGS:

FRIDAY NOV 8	Born Bone Born 6:30PM		
SATURDAY NOV 9	Room Laundering 12:00PM	Recall 2:30PM	The Crimes that Bind 5:00PM
SUNDAY NOV 10	Lu Over the Wall 12:00PM	The 8 Year Engagement 2:30PM	

CHRISTCHURCH SHOWINGS:

TUESDAY NOV 19	Recall 6:00PM	
WEDNESDAY NOV 20	Born Bone Born 6:00PM	
THURSDAY NOV 21	Room Laundering 6:00PM	
FRIDAY NOV 22	Her Sketchbook 6:00PM	

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VENUES & TICKETS

★FREE ADMISSION★

AUCKLAND: 11-13 October

Academy Cinemas (44 Lorne Street, Auckland)

Booking required at academycinemas.co.nz
Booking open from Thursday 12th September

[General Enquiries]
Consulate-General of Japan in Auckland
Ph : 09 303 4106 Email: pr@ac.mofa.go.jp
www.auckland.nz.emb-japan.go.jp

NEW PLYMOUTH: 2-3 November

Govett-Brewster Art Gallery (42 Queen St, New Plymouth)
govettbrewster.com

No booking required

[General Enquiries]
Embassy of Japan
Phone : 04 472 7807 Email: jicc@wl.mofa.go.jp
www.nz.emb-japan.go.jp

WELLINGTON: 8-10 November

Roxy Cinema (5 Park Rd, Miramar, Wellington)

Booking required at roxycinema.co.nz
[online booking fee applies]
Booking open from Thursday 17th October

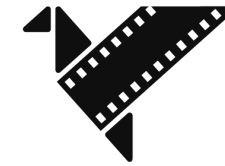
[General Enquiries]
Embassy of Japan
Phone : 04 472 7807 Email: jicc@wl.mofa.go.jp
www.nz.emb-japan.go.jp

CHRISTCHURCH: 19-22 November

Christchurch Art Gallery (Montreal Street, Christchurch)
christchurchartgallery.org.nz

No booking required

[General Enquiries]
Consular Office of Japan
Phone: 03 366 5680 Email: cultural.chc@wl.mofa.go.jp
www.nz.emb-japan.go.jp/consular_office



JAPANESE
FILM
FESTIVAL
2019

Auckland
11-13 Oct
New Plymouth
2-3 Nov
Wellington
8-10 Nov
Christchurch
19-22 Nov



©2017 Lu Film Partners

FREE ADMISSION

Organised by:



EMBASSY OF JAPAN IN NEW ZEALAND
CONSULATE-GENERAL OF JAPAN IN AUCKLAND
CONSULAR OFFICE OF JAPAN IN CHRISTCHURCH

In cooperation with:

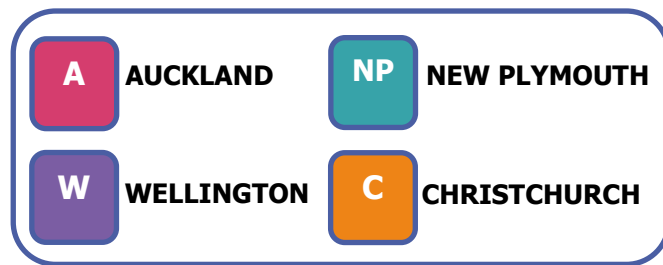


Govett-
Brewster
Art
Gallery

Len Lye
Centre



**CHRISTCHURCH
ART GALLERY**
**TE PUNA O
WAIWHETU**



Born Bone Born

洗骨



© 2018 "Senkotsu" Production Committee

Senkotsu (lit. "Bone-washing"), is a tradition that is almost extinct. The eldest son of the Shinjo family, Tsuyoshi, returns to his hometown to wash the bones of his mother. His father's life is in a mess due to his inability to accept his wife's death. Also returning home is eldest daughter Yuko, also facing various hardships in life herself. Will the senkotsu ceremony help the family members unite?

Her Sketchbook

世界は今日から君のもの

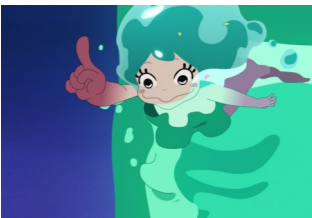


© QUAIL FILM

Mami rarely leaves home since dropping out of middle school. Her father finds her a part-time job as a video game tester to find and report bugs in the company's products. She thinks she can stay isolated from other people until her colleague finds out her talent for drawing.

Lu Over the Wall

夜明け告げるルーのうた



©2017 Lu Film partners

join their band. Kai reluctantly goes to the practice site on Mermaid Island where he meets Lu, a young mermaid. This tale of the encounter and separation of a young boy and a young mermaid is composed of careful depictions of life rendered through animation bursting with briskness and energy.

Recall

空飛ぶタイヤ



© 2018 "Recall" Film Partners

Tokuro Akamatsu can't believe it when a vehicle of his freight company causes a fatal accident. Faulty maintenance is suspected, but he requests that its manufacturer, Hope Motors, carry out new tests. Yuta Sawada from Hope Motors is initially dismissive of Akamatsu's demands, until his colleagues' secretive behavior arouses his curiosity.

Room Laundering

ルームロンダリング



©2018 "Room Laundering" Film Partners

until the manager is no longer legally required to inform future tenants of the death. It's the perfect job for antisocial Miko. Her problem however is that she can see and talk to the dead. Although Miko has no idea why she has this ability, nor any inclination to use it, spirits come to rely on her.

The 8 Year Engagement

8年越しの花嫁 奇跡の実話



© 2017 The 8-Year Engagement Film Partners

falls into a deep coma. Mai's parents encourage Hisashi to find someone else, but he refuses to give up and stays by her side. Mai slowly regains consciousness, but tragically has suffered brain damage leaving her no memory of Hisashi. He's devastated, but continues to visit Mai every day. Eight years later, a miracle occurs.

The Crimes that Bind

祈りの幕が下りる時



© 2018 The Crimes That Bind Film Production Committee

A woman is found strangled to death in an apartment whose tenant is missing. Detective Matsumiya has a hunch that a charred corpse found nearby the murder scene may have some relevance to the case, and subsequently discovers an item with the names of Nihonbashi's 12 bridges written on it. When Kyoichiro Kaga learns of this, he is deeply shaken.

PLEASE NOTE

- Tickets are free and will be allocated on a first-come, first-served basis.
- We reluctantly reserve the right to change the schedule. Any necessary changes will be advertised at the venue and on the websites of the Embassy of Japan, Consulate-General of Japan in Auckland and Consular Office of Japan in Christchurch.
- At the time of printing the films have not been rated. Classification will be advised on the websites of the Embassy of Japan, Consulate-General of Japan in Auckland and Consular Office of Japan in Christchurch.



JAPANESE
FILM FESTIVAL 2019