

# Visit to the Wellington Potters' Association by Ambassador ITO Koichi and Madam ITO Misako 伊藤駐ニュージーランド大使御夫妻のウェリントン陶芸協会訪問

Ambassador ITO Koichi and Madam ITO Misako visited the Wellington Potters' Association (WPA)'s studio to attend its social event on 7<sup>th</sup> May 2021. The WPA has a long history of more than sixty years since its establishment and has expanded to their current membership of about 450 potters and ceramicists. The WPA has continued pottery exchanges with the Sakai Potters' Association (SPA) in Sakai City, Osaka Prefecture for over 20 years (Sakai City has had a sister city relationship with Wellington City for more than 25 years). In July 2021, the Sakai Potters' Association will hold its 20<sup>th</sup> anniversary exhibition in Sakai City, and ten pieces created by the members of the WPA will be transported to Japan to be exhibited on this occasion. The social event on May 7<sup>th</sup> was held to celebrate receiving the works.

2021年5月7日、伊藤駐ニュージーランド大使御夫妻はウェリントン陶芸協会の交流行事に出席するために同協会の工房を訪問しました。ウェリントン陶芸協会は、設立60年以上の長い歴史を有し、協会の会員数は450名ほどに上ります。同協会は、大阪府堺市の陶芸会と20年以上にもわたり陶芸交流を続けてきました（なお、大阪府堺市とウェリントン市は25年以上の姉妹都市交流があります）。本年7月には、堺市において、堺陶芸会20周年記念展が開催され、その際にウェリントン陶芸協会会員の10作品も展示される予定です。今回の行事は、展示される10作品を引き取るための記念行事として行われました。



Online communication with the Sakai Potters' Association members  
(Mrs HIRUMA Kazuyo, Mr OHASHI Shigemitsu, and others)  
堺陶芸会会員（屋間和代様、大橋成光様ほか）との  
オンライン形式での懇談



The Wellington Potters' Association studio  
ウェリントン陶芸協会の工房



Talking with Mr Martin Henty,  
President of the Wellington Potters' Association  
マーティン・ヘンティ・ウェリントン陶芸協会会長との懇談



Mr Koustubh Khandekar, ceramic artist (left)  
and Madam ITO Misako (Right)  
陶芸家コーストゥビー・カンデカー様（左）  
と伊藤美砂子大使夫人（右）



(From left)  
Madam ITO Misako,  
Mrs Sato Jacolin Kumiko,  
Ambassador ITO Koichi,  
Mr Peter Rumble,  
Mr Martin Henty

(左から)  
伊藤美砂子大使夫人、  
佐藤ジャコラン久美子様、  
伊藤康一大使、  
ピーター・ランブル様、  
マーティン・ヘンティ会長



Ten works of the members of the Wellington Potters' Association to be transported to Japan  
日本へ輸送予定のウェリントン陶芸協会会員の10作品



MARTIN  
HENTY



Heidi Ankers

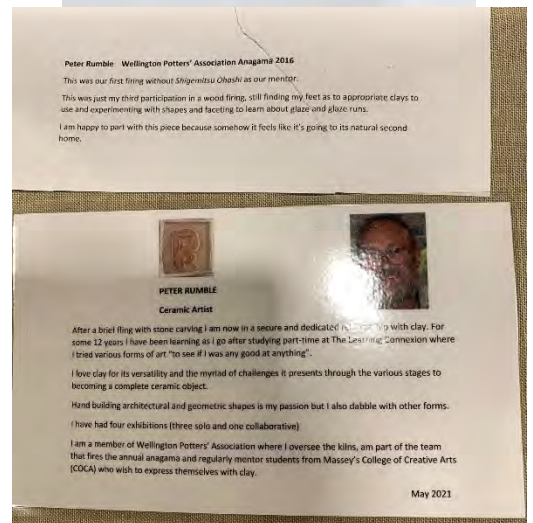
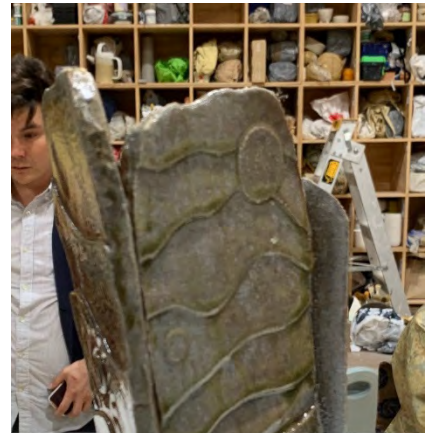
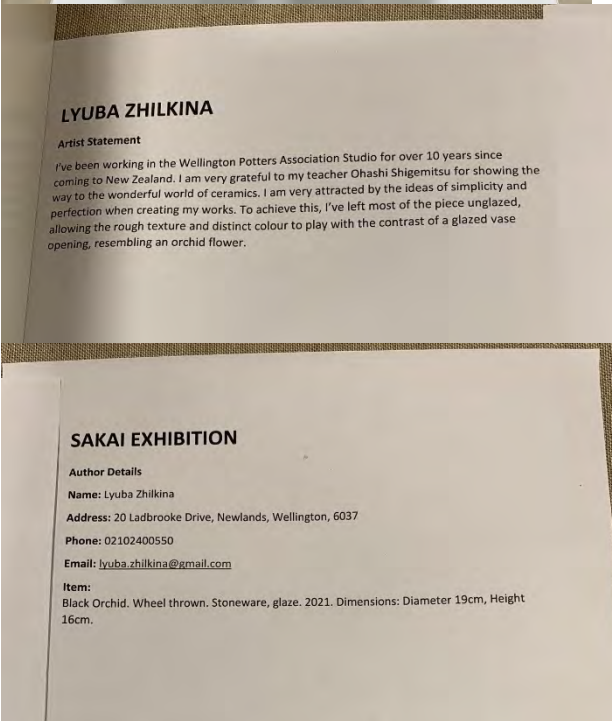
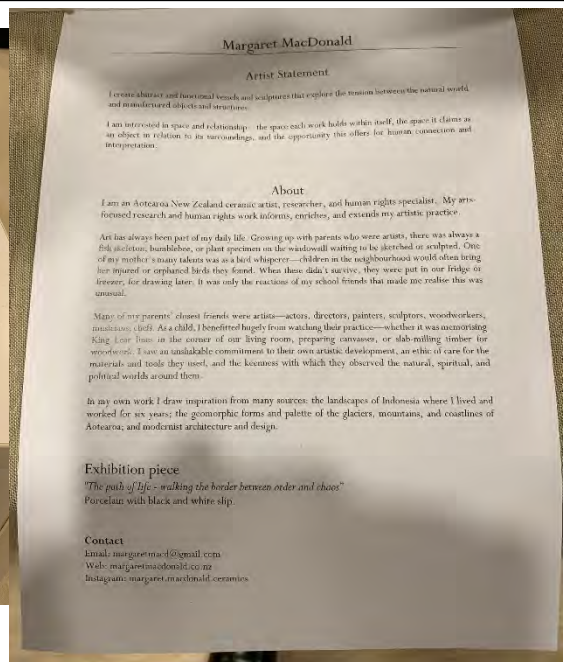
I'm known as Hedy and I'm a NZ-born, Samoan-English self-taught artist. I'm also a meditator, yogi & prani, and art and sadhana help me to express my understanding of the structure of Nature in its relationship to being.

My works have been stocked by Te Papa Tongarewa retail; I make the annual 'Arts Access Aotearoa Te Putanga' ceramics awards which are awarded to the winners

IG & FB Heidi Ankers [haidimaid@gmail.com](mailto:haidimaid@gmail.com) 2021











#### Ceramics by Mary Carmella Smith

Mary Smith began potting commercially but part-time in the early 1980s and was a foundation member of The Potters Shop co-operative in 1983. She remained a member until 1996.

During the mid 1980s Mary experimented with saggar-firing using soda in her gas kiln. This was a risky process and the surviving pieces of pottery were few. Her work was shown in both national and regional exhibitions such as NZ Society of Potters (now Ceramics Association of New Zealand) and Wellington Potters exhibitions as well as the Water/Clay Exhibition at Wellington's City Gallery.

Mary Smith was a tutor in ceramics at Wellington High School Community Education Centre for 19 years until the pottery facilities were closed down there in 2009.

In recent times she has made just a few pieces each year for the annual Wellington Potters Anagama wood firing at Horokiwī. Mary likes making jars and bottle forms because they are suitable for the long woodfiring process which takes about 100 hours. Recently she has been experimenting with multifaceted bowls inspired by Japanese 'chawan' tea bowls.

In July 2011 her Anagama fired pottery achieved a merit award in the NZ Society of Potters regional exhibition 'Elements' at Pataka Museum, Porirua.

Her work is held in private collections in New Zealand and overseas.

Mary can be contacted by phone at 04 934 4463 or email: [derekandmarysmith@gmail.com](mailto:derekandmarysmith@gmail.com)



#### REBECCA FLOWERDAY

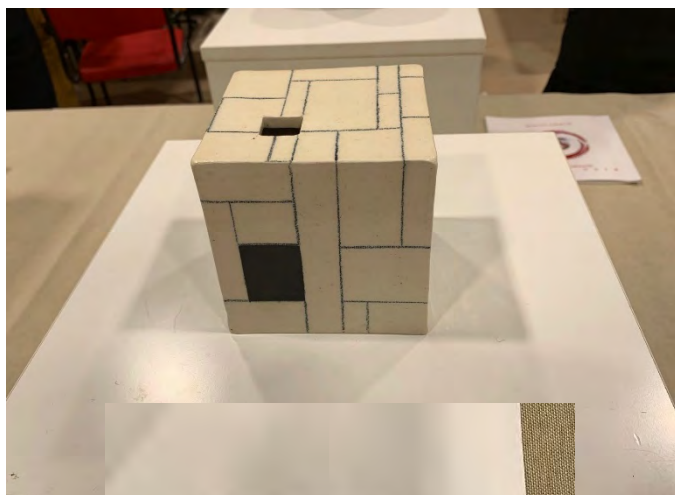
##### ARTIST BIOGRAPHY

Rebecca Flowerday is a full-time Ceramic Artist from Wellington, New Zealand, and has been a member of the Wellington Potters Association since 2011.

Rebecca uses a variety of porcelain slip casting techniques that range from 'broken' mold sculpting to functional tealights using a lithophane method.

Contact: [Rebecca.flowerday@gmail.com](mailto:Rebecca.flowerday@gmail.com)

Instagram: [Potterazzinz](https://www.instagram.com/potterazzinz)



**Kaustubh Khandekar (KK)** is a contemporary ceramic artist with a keen interest in shapes and an acute sense of geometry. An engineer by qualification KK has a fascination for straight lines and geometric shapes since childhood, his work explores the relative positioning of geometric figures and straight lines which in its classical sense is the essence of Geometry.

Clay's willingness to be transformed, both in form and texture, makes it a perfect medium for exploring basic and complex geometrical shapes produced by the convergence of straight lines. From the deceptively simple cube vases to elegant rectangular vases, KK's uniquely shaped handmade vases capture the essence of basic geometrical shapes.

KK achieves to blend basic geometric shapes and abstract patterns to create a unique ornamental vase. His fondness for minimalism, straight-lines and abstract art is reflected in his subject matter and the artwork that he paints on them. These one-of-a-kind vases are entirely hand-built, and the artwork is meticulously hand-painted which is kiln fired and goes through 2-3 firing stages with temperatures reaching 1200°C.

KK uses simple tools, ceramic underglazes/glazes and brush to illustrate the abstraction on the clay surface, thus creating an eloquent ceramic artwork.